

## Two Exhibitions to Celebrate Provincetown

Whether in a car stopped in the middle of Commercial Street, or on the benches in front of Town Hall, in Provincetown the best ideas are informally hatched. PAAM's upcoming exhibition, *Blessing of the Fleet: The Portuguese Festival*, was conjured up at the barber shop during a chance meeting between Susan Leonard and Napi Van Dereck. "Napi said 'What do you think about a show at PAAM?'" says Leonard, an organizer of the Portuguese Festival. "And I said, 'That's something we've always wanted.'" According to

how intimately linked these two aspects of the community are," says Leonard.

The exhibition will include paintings and photographs. "They will be related to the fishing fleet—waterfront, fishing boats—some that will be recognizable to a good number of people, and others that people might not know what they are," Van Dereck says. Black and white images of 1920s seiners out of Gloucester may hang next to images of trap barges, weir poles, or fishermen and their families. Together they will present a story of



detail *Land's End Mural*, Peter Macara

Leonard, the Festival leadership has long sought other organizations and institutions to join the celebration with events that link to Provincetown's heritage as a Portuguese fishing community.

Thematically, this exhibition includes works by artists who depended on the Portuguese fishing community for both subject and sustenance. Fishing scenes have filled the frames of innumerable paintings since the art colony's very beginnings. In his book *Art in Narrow Streets*, Ross Moffett recalls posing with other artists and, "one genuine fisherman, who stood for the most prominent figure," for the making of Charles Hawthorne's painting, *The Crew of the Philomena Manta*. Portuguese fishermen and their families have been the subjects painted by Moffett, Hawthorne, Chaim Gross, Edwin Dickinson, Gerrit Beneker and many others. Peter Macara, himself an artist and the Assistant Director of PAAM, recalls posing for Henry Hensche, R. H. Ives Gammell and Robert Douglas Hunter. And stories about artists being given fish and finding "cheap lodgings with fishermen's families" go back at least to World War I, according to the art historian Ronald Kutchka in his book *Provincetown Painters*. "It shows

Provincetown's past. "My interest is less in the art than in the story the art tells," Van Dereck says. "I collect pictures that tell a story; each one has something to say about the town. They may even tell stories about other pieces," creating a narrative that reveals itself on successive walls.

About half of the fifty or so works that comprise the exhibition come from Van Dereck's collection, the other half from PAAM's collection. Co-curated by Van Dereck and Jim Bakker, the show is sure to please Provincetown lovers from both here and away. "We're thrilled with the show at PAAM," Leonard says. "It's one of the Festival's key events."

Concurrent with this is a second exhibition of particular interest to Provincetown art enthusiasts: *Land's End Mural*, by Peter Macara, a 48x576" acrylic painting on six masonite panels of a view toward Provincetown from the tip of the Cape. Commissioned by Craig Russell of Land's End Marine Supply, the painting's permanent home will be just inside the store's new entrance.

*The exhibitions, Blessing of the Fleet: The Portuguese Festival and Land's End Mural, open with a reception June 24, 8-10pm and run through July 10.*

## From the Director



Dear Members and Freinds,

I am thrilled with the way several recent and upcoming exhibitions connect with the community that, for nearly one hundred years, PAAM has both served and been supported by. Our partnerships with Provincetown High School and Cape Cod Community College have advanced our educational mission and provided essential arts education to children, youth and adults;

they have given visitors to the Museum an intriguing and often exhilarating view into the future of the visual arts in Provincetown.

Just this week, the galleries were filled with the sights and sounds of PAAM's Family Week children, aged 6-14, making art: paintings, stuffed animals, videos and claymation. Next week, students from the Academy of Arts, Sciences and Technology at PHS will install their year-long mentored projects for public display and acclaim. And this past month our own Museum School at PAAM students exhibited their semester's work in the galleries. Some of these students have worked with their instructors, drawn from our membership, for multiple years; the progress is visible and praiseworthy—which makes us all the more eager to see the Museum School Faculty show that opens in May.

Another exciting community-based program that recently brought delight to our galleries was the exhibition of works curated and created by the Veterans Elementary School teachers in March. These teachers have been working closely with the Student Curating Program staff at PAAM for many years. This year, we turned the tables and asked the teachers to choose from the collection, to respond to those choices by creating their own pieces, to respond in writing, and to exhibit all the work. It was a fabulous show, and best of all, for many of the teachers it was their first public exposure in a museum setting and in the local press.

Now we are working with the Portuguese Festival committee to curate an exhibition of Provincetown art—drawn from the PAAM collection and Napi and Helen Van Dereck's collection—showing the interdependence of artists and the fishing community. The show will open during the Festival and run through July 10. Along with this, PAAM will be the first venue to show the Land's End Mural, a colossal painting by our own Peter Macara.

I am ecstatic about the ever-developing connections that PAAM has with its community, and with the community's growing recognition of PAAM's vital role. In this spirit, we gratefully received a municipal grant from the Visitors Services Board—and a gift from Stephen and Barbara Anthony—awarded to help us keep the Family Week program free to the public; it certainly recognizes that PAAM programming is of the caliber that the Outer Cape needs and deserves.

I look forward to seeing you this spring at PAAM as we gear up for an exciting season.

Christine McCarthy, Director

## Museum School at PAAM Faculty Show

For five years, the Museum School at PAAM has partnered with Cape Cod Community College, to provide accredited courses to high school and college students, adults, and working professionals. The classes offer valuable one-on-one instruction by highly qualified working artists drawn from the membership. PAAM's faculty works on intensive individual portfolio development with their students—some of whom have gone on to study at the Maine College of Art in Portland and Mass Art in Boston.



Valentine, Vicky Tomayko

PAAM will celebrate the work of faculty members Bob Bailey, Anne Flash, Susan Lyman, Jim Peters, Meg Shields, and Vicky Tomayko, with an exhibition of their recent paintings, prints, sculptures and works in mixed media. The show will also feature work by Nathalie Ferrier and Frank Vasello, who joined Susan Lyman in the fall of 2004 to co-teach our introductory sculpture class.

*The Museum School at PAAM Faculty show opens May 20 and continues through June 19, with an opening reception Friday, May 27, 7-9pm.*

## Secret Garden Tour

Plan to join us on Sunday, July 10, 10am-3pm for the eighth annual Secret Garden Tour. Although we're looking for another East End garden or two, we have three seaside gardens, three hillside gardens, a garden with three spectacular fountains, and a garden that is one of the most painted in Provincetown. Where are these delightful yards? Well, that's a secret, at least until late June when The Secret Garden Tour Map becomes available for \$25. T-shirts \$15. You can pick up the map in Provincetown at Bayberry Gardens, Seamen's Bank on Commercial Street, and Bay State Cruises at the Chamber of Commerce at MacMillan Wharf. You may also call 508-487-1750, or stop by the office at PAAM.

## 12x12 Panels Available

Member artists may stop by to pick up a 12x12" masonite panel to transform into a work of art. There are only 144 panels available for the annual 12x12 Silent Auction on July 31. Dry panels are due on July 12, and will be shown July 15-31. Fifty percent of the proceeds from this auction go to support exhibitions and educational programs at PAAM, although artists may opt to contribute one hundred percent.



## Dazzling Art Auction at Skinner

The PAAM capital campaign auction at Skinner, Inc., promises to dazzle even the most seasoned bidder. Some of PAAM's strongest supporters have contributed nearly fifty lots of important art works, antiques, and travel packages. Among the stellar offerings that will be presented are works by the following artists: LaForce Bailey, Robert Beauchamp, Paul Bowen, Oliver Newbury Chaffee, Nicolai Cikovsky, Arthur Cohen, Frank Desch, Edwin Dickinson, John Dowd, Jim Forsberg, Dorothy Lake Gregory, Elspeth Halvorsen, William Hogarth, Diana Horowitz, Karl Knaths, Jackson Lambert, Blanche Lazzell, Lucy L'Engle, Dorothy Loeb, Anne MacAdam, Philip Malicoat, Bruce McKain, Ross E. Moffett, B.J.O. Norfeldt, Anne Packard, Cynthia Packard, Jim Peters, Romanos Rizk, Robert Roark, Phil Roeber, Niles Spencer, Kenneth Stubbs, Agnes Weinrich, Sol Wilson and William Zorach among others.

This outstanding auction will be the capital campaign's largest fundraiser. As of April 15, many dedicated Trustees and distinguished members of the art world have



Musical Abstraction, Agnes Weinreich

volunteered as a host committee to help put this event together: James Bakker, independent art dealer and auctioneer; James Bennette and David Cowan, principals, Acme Fine Art, Boston; Stephen Fletcher, Executive Vice President, Skinner, Inc., Westborough; Barbara Krakow, Barbara Krakow Gallery, Boston; Sheryl Marshall, managing partner, Axxon Capital, Boston; Lise Motherwell, psychotherapist, Cambridge; Ellen Poss, Trustee, Institute of Contemporary Art, Boston; Romanos Rizk, artist, Provincetown; Malcolm Rodgers, Director, Museum of Fine Arts, Boston; Mario Russo, Mario Russo Salons, Boston; Bernard Toale, Bernard Toale Gallery, Boston; Elizabeth Ahn-Toupin, Dean Emeritus, Tufts University, Cambridge; Jay Veevers, Jay Veevers Associates, Brookline; Berta Walker, Berta Walker Gallery, Provincetown; Dick Wurtman, physician and inventor, MIT, Cambridge; and Judy Wurtman, research scientist, MIT and Harvard, Cambridge.

PAAM is grateful to those members and friends, especially Napi and Helen Van Dereck, who have contributed pieces to make this event successful. Other donors include: Bob Bailey, Jim Bakker, Rose Basile, Stephen Borkowski, Boston Harbor Cruises, The Brass Key, Stephen Fletcher, Ruth Gilbert, Elspeth Halvorsen, Ned Jalbert, Anne MacAdam, The Mews Restaurant & Cafe, Paul Resika, Ray Rizk, Marian Roth, Irma Ruckstuhl, Bernie Toale, Jay Veevers, and Berta Walker.

Slated for Wednesday, June 15 at 5:30pm, a preview and cocktail reception will precede the auction, 6:30-8pm. The proceeds of this auction will help us to meet The Kresge Foundation challenge. We need to make this auction a success, and cannot do so without your help. Please plan to be among the bidders who bring these treasures home. For more information, please call PAAM at 508-487-1750.

*The Skinner Auction Preview will open with a reception at PAAM on Friday, May 13, 7-9pm, and may be viewed through June 12.*

## PHS Academy Show

PAAM is pleased to present an exhibition of work by eighteen students in Provincetown High School's Academy of Art, Science and Technology—a collaborative program in which a student in grades 9-12 may choose to work with a mentor on an individually designed project for one school year. The work represents a diverse range of interests including military history, culinary arts, songwriting, screenplay writing, animated music video, and videography.

This is the sixth year of PAAM's partnership with PHS. Academy Facilitator Nancy Flasher says, "The Academy is committed to self-directed learning; students participate in the research and development of a project, and finally, in the public presentation of this process. This exhibition celebrates diverse interests, but also the diverse ways individuals learn and demonstrate that learning. This is especially important in these days of increasing standardization of school-based learning. The students and mentors of the PHS Academy are delighted that PAAM continues to support our efforts, through the exhibition of our work."

As part of the exhibition process, Academy students visited PAAM in the fall and early spring to see current exhibitions, talk with PAAM staff, and consider possibilities for the visual representation and display of their work. Academy openings are well-attended events, in which mentors, families, and the PAAM community celebrate the students' accomplishments.

*The 2005 PHS Academy of Art, Science and Technology exhibition, Under Construction, will run April 29 through May 15. There will be an opening reception Thursday, May 5, 7-9pm.*

## Catalog of Summer Classes

The Museum School at PAAM catalog is available online at PAAM.org, or by calling 508-487-1750 x13. It features thirty-four classes in the visual arts and the written word offered over an eight-week period with many of the instructors drawn from the membership.




La Gaude, Oliver Newbury Chaffee



Land's End Mural, Peter Macara



# May

Life Drawing Every Tuesday & Friday 9:30 - 11:30am				5 Thu	6 Fri		
				Opening: PHS Academy, 7-9pm		Opening: Auction Preview 7-9pm	
					13 Fri		
					Opening: Skinner Auction Preview, 7-9pm		
		17 Tue				21 Sat	
		Drop-off, MS at PAAM Faculty				Board, 10am	
						Consignment Auction, 7pm	
		24 Tue			27 Fri		
		Drop-off, Members' Open, 12-4pm			Opening: Members' Open MS at PAAM Faculty, 7-9pm		
							
						Walls up!	

# June

			15 Wed			
			Skinner Auction, Boston, 5:30pm			
		21 Tue	22 Wed		24 Fri	
		Pickup Members' Open		Pickup Members' Open		Opening: Garden Art, Portuguese Fest, Land's End Mural, 8-10pm

## Exhibition Highlights

### Museum School at PAAM

A showcase of works created by students in the Museum School at PAAM. Continues through May 1.

### The Missing Ink

This exhibition of works was curated and created by students of Bob Rice's Humanities class at Nauset Regional High School. Continues through May 8.

### PHS Academy of Art, Science and Technology

Students in the Academy display the results of their year-long mentored projects, including artworks, written works, and other media. Continues through May 15; special opening May 5, 7-9pm.

### Spring Consignment Auction Preview

More than sixty works by historic Provincetown artists. Opens with a reception May 6, 7-9pm. Continues through May 21.

### Skinner Auction Preview

Fifty lots of captivating art, fine antiques, travel packages, and even a mink coat. To benefit the Capital Campaign. Preview opens with a reception May 13, 7-9pm. Continues through June 12.

### Museum School at PAAM Faculty

Recent works created by the faculty of the Museum School at PAAM: Bob Bailey, Anne Flash, Susan Lyman, Jim Peters,

Meg Shields, Vicky Tomayko, Nathalie Ferrier and Frank Vasello. The exhibition opens to the public May 20 and continues through June 19. There will be an opening reception May 27, 7-9pm.

### Members' Open

Works by members, maximum 36 x 36". Drop off: May 24, noon-4pm. Opening with a reception May 27, 7-9pm; continues through June 19. Please be sure to pick up on Tuesday or Wednesday, June 21 & 22. We have no storage.

### Art of the Garden

A floral show of works from PAAM's collection and other collections to celebrate the Secret Garden Tour. Opens to the public June 17 and continues through July 10. There will be an opening reception June 24, 8-10pm.

### Blessing of the Fleet: The Portuguese Festival

An exhibition of works from the collection of Napi and Helen Van Dereck and from PAAM's collection. Co-curated by Jim Bakker and Napi Van Dereck. Opens with a reception June 24, 8-10pm. Continues through July 10.

### Land's End Mural

Peter Macara's 48x576" landscape mural on six masonite panels. Opens with a reception June 24, 8-10pm. Continues through July 10.

## Upcoming Exhibitions

### 12 x 12 Silent Auction

Various works created on masonite by members for a benefit auction. Exhibition opens with a reception July 15, 8-10pm. Continues through July 31.

### Members' Open

An exhibition of works by members. Opens with a reception July 15, 8-10pm. Continues through August 14.

### Selections from the Collection

Opens with a reception August 5, 8-10pm. Continues through August 21.

## Events

### Spring Consignment Auction

Proceeds benefit PAAM exhibitions and educational programs. Saturday, May 21, 7pm. Expert auctioneer, James R. Bakker.

### Skinner Auction - Boston

To benefit the Capital Campaign. Wednesday, June 15, preview 5:30pm; auction begins 6:30pm. Stephen Fletcher, Chief Auctioneer, Skinner, Inc.

### Secret Garden Tour

Tour several lush and hidden Provincetown gardens. Sunday, July 10, 10am-3pm.

### Dick Miller & Friends

Dick Miller and guests; performances of jazz greats. Dates and times: TBA

### Blue Door Chamber Music

Pianist Debbie Gilwood, cellist Arthur Cook and guest performers. Dates and times: TBA

### Fredi Schiff Levin Lecture Series

A varied program of artist slide lectures and gallery walk-throughs. Dates and times: TBA

### Thursdays@8

Panels and forums. Dates and times: TBA

## Consignment Auction

The Spring Consignment Auction, scheduled for Saturday, May 21, is certainly an auction that has something for everyone—for collectors just starting out, and for advanced collectors. Bidders will have a go at a fascinating book of twenty-six drawings of Provincetown scenes by Fanny Augusta Nichols, a duck decoy box by Peter Hunt, an exquisite oil painted in Paris by Blanche Lazzell, three by Robert Beauchamp, plus etchings, lithographs, intaglios—there's much more, but we don't want to spoil your hunt through the auction catalog! You must see all the wonderful Provincetown subjects our consignors sent in. There are some real gems to be found in this auction. Don't miss auctioneer James R. Bakker calling out the lots. Please plan to attend and acquire some art that you will treasure.

*The Consignment Auction Preview opens with a reception on May 6, 7-9pm, and continues through May 21. The Auction begins at 7pm on Saturday, May 21.*



*Nude, Blanche Lazzell*

See the Newsletter  
in color, online  
at PAAM.org



Provincetown  
Art Association  
and Museum

Non-Profit  
Organization  
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13  
Provincetown, MA

May  
June  
2005

460 Commercial Street  
Provincetown, MA 02657  
508.487.1750 PAAM.org

NEWS



PAAM is handicapped-accessible.

**Museum Hours: May: Sat & Sun 12-5pm; June: Daily 12-5pm; Fri & Sat also 8-10pm. Always by appointment. Office Hours: Tue-Sat 9-5pm.**

### Recently at PAAM

Creating stuffed toys during PAAM Family Week



Making friends while making art



Howie Schneider  
speaks at an opening



Nancy Flasher and the PHS Academy Students

### HAVE YOU RENEWED?

Your PAAM membership entitles you to free entry to the following museums: Art Complex Museum, Duxbury, MA; Bennington Museum, Bennington, VT; Cape Museum of Fine Arts, Dennis, MA; Danforth Museum of Art, Framingham, MA; Farnsworth Museum and Library, Rockland, ME; Fitchburg Art Museum, Fitchburg, MA; Fruitlands Museum, Harvard, MA; Lyman Allan Art Museum, New London, CT; Mattatuck Museum, Waterbury, CT; New Britain Museum of American Art, New Britain, CT; and Newport Art Museum, Newport, RI.

#### PAAM Mission Statement

The objects and purposes of this association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain in the town of Provincetown and environs a collection of works of art of merit, to hold exhibitions, and by forums, concerts and similar activities to promote education of the public in the arts and social intercourse between artists and laymen. To these ends, it shall operate strictly within its charter as a nonprofit, educational, artistic and cultural organization.

*Constitution and By-Laws, Provincetown Art Association and Museum, Approved by Membership at Annual Meeting, July 15, 1921.*